

No. 6

GREEN FINCH AND LINNET BIRD  
(JOHANNA)

JOHANNA: (To Bird Seller) And how are they today? BIRD SELLER: Hungry as always, Miss Johanna.

Ad lib. (Electronically reproduced bird sounds continue, then fade)

A B C

*p* *tr* *tr* *tr*

*p*

*mp* *p* 3

D E

He lifts the bird cages up to her.

*tr* *tr* *tr*

*mp*

Allegretto, poco rubato (♩ = 112)

*mp* *poco rit.* *a tempo* *poco rit.*

START

JOHANNA:

1

*mp*

Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing?.....

*tr*

*mp* *a tempo*

5

J. *How can you ju-bi-late, sit-ting in cag - es, Nev - er tak-ing wing?*

L.H.

9

*poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

*Out - side the sky waits, beck - on - ing, beck - on - ing, Just be - yond the bars.*

12

*poco accel. e cresc.*

*poco accel. e cresc.*

*How can you re-main, star - ing at the rain, mad-dened by the*

15

*mf* *poco rit.*

*stars?*

*L.H.* *mf* *poco rit.* *simile* *dim.*

17 *mp* *rit.* *a tempo*

J. How is it you sing \_\_\_\_\_ an - y - thing? How is it you sing? \_\_\_\_\_

*p* *rit.* *a tempo*

21

Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing? \_\_\_\_\_

*mp* *L.H.*

25 *Con poco moto* *cresc. poco a poco*

Whence comes this mel-o-dy con-stant-ly flow-ing? Is it re-joic-ing or

*simile* *cresc. poco a poco*

28 *f*

mere-ly hal-lo-ing? Are you dis-cuss-ing or fuss-ing or sim-ply

31 *p* *poco rit.* *a tempo*  
J. dream - ing? Are you crow - ing?  
*p subito* *poco rit.* *a tempo*

34 *sempre p poco rit.* *a tempo* Stop  
Are you scream - ing?  
*poco rit.* *a tempo, sempre rubato* *mp*

37 *mp*  
Ring - dove and rob - in - et, is it for wag - es, Sing - ing to be sold?  
*mf*

40 *mf*  
Have you de - cid - ed it's saf - er in cag - es,  
*f*