

LOVEY + TODD

204

269

She offers another pie.

M.L.

T.

L.H.

273

Since marine doesn't appeal to you, how about rear admiral?

With or without

Too salty. I prefer general.

277

his privates? "With" is extra.

-Safety-

(Offering another pie) mp

LOVEY

(Guffaws)

It's

TODD

What is that?

281 *a tempo*

M.L. *fop.* Fin - est in the shop. Or we have some

T. *a tempo*

mp a tempo

285

shep - herd's pie pep - pered with ac - tu - al shep - herd on

289

fop. And I've just be - gun. Here's the pol - i -

293

M.L. ti - cian, So oil - y it's served with a doi - ly. Not
 T. (Todd refuses it)

297

one?
 (Shakes his head) *mp* (As she looks at him quizzically)
 Put it on a bun. Well, you nev - er

301

mf ten.
 Try the
cresc.
 know if it's go - ing to run.
cresc. *ten.* *ten.*

305

M.L. *fri ar. Fried, it's dri er.*

T. *No, the*

mf

309

Then

cler - gy is real - ly too coarse and too meal - y.

ten.

ten.

313

ac - tor. That's com - pact er.

Yes, and

317

M.L.

T.

al - ways ar - rives o - ver - done. I'll

f

321

come a - gain when you have Judge on the men - u...

f

325

Wait! True, we don't have Judge - - yet - - but we've got something you might fancy even better.

mp subito

cresc. poco a poco

325A (Handing him a butcher's cleaver) Executioner.

M.L.

T. What's that? Todd picks up her wooden

325B

rolling pin and hands it to her. (last time) *f*

Safety

Have

329

char - i - ty towards the world, my pet.

sempre f

333 *f*

M.L. Yes, yes, I know, my love. . . *f* (b)

T. We'll

337

take the cus - tom - ers that we can get.

341 *f*

High born and low, my love. *f*

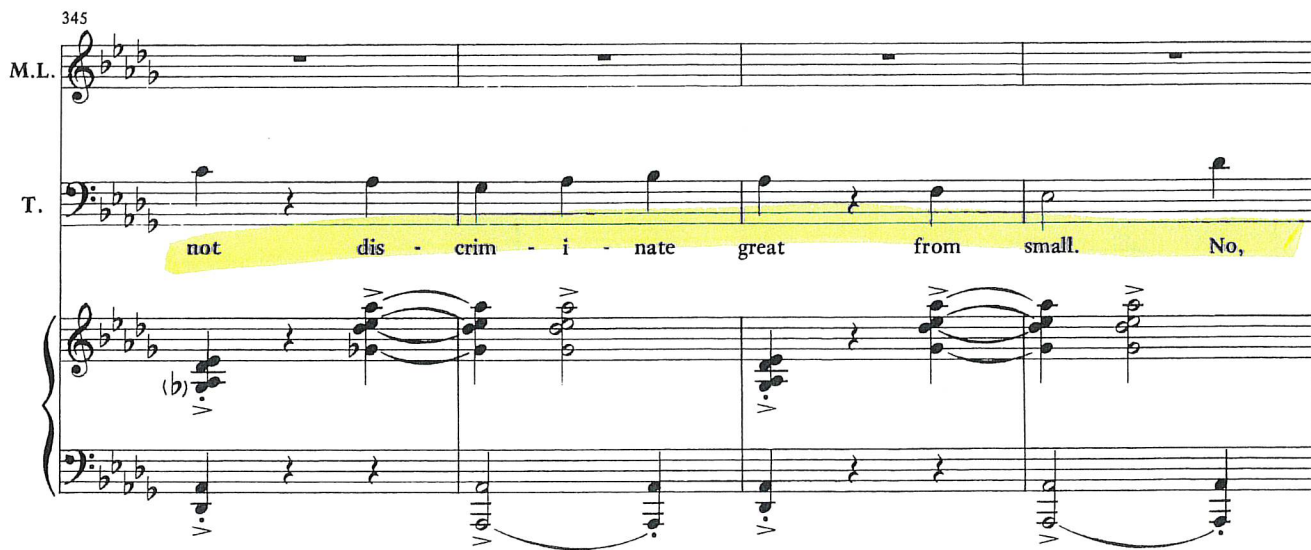
We'll

345

M.L.

T.

not dis - crim - i - nate great from small. No,



349

f cresc. poco a poco

Mean - ing an - y - one,

cresc. poco a poco

we'll serve an - y - one, Mean - ing an - y - one,

cresc. poco a poco



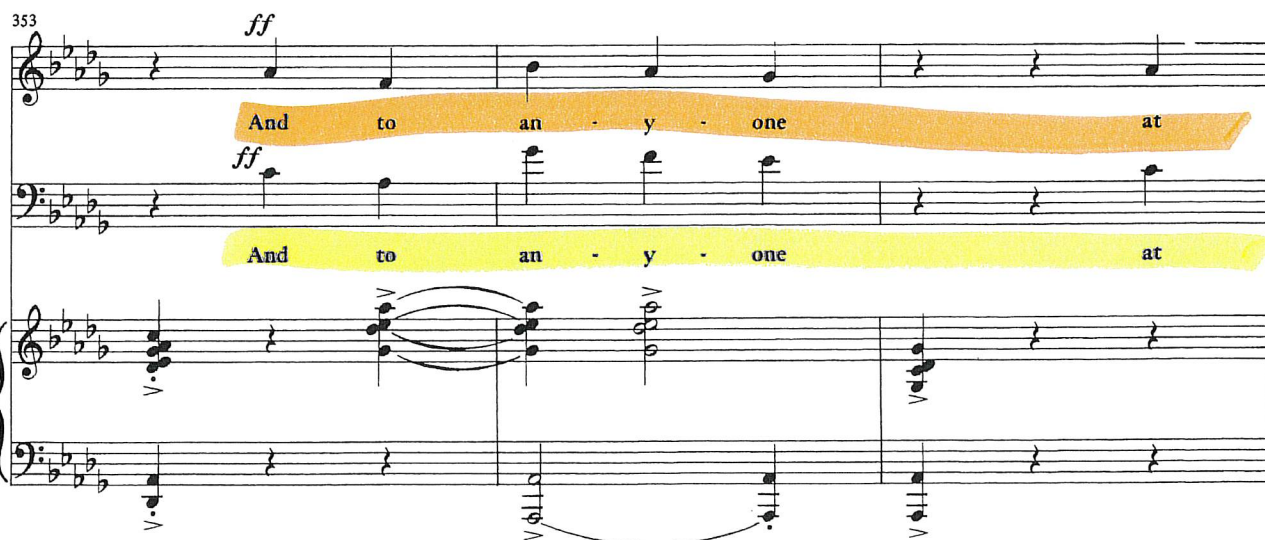
353

ff

And to an - y - one at

ff

And to an - y - one at



STOP

Musical score for measures 356-359. Includes vocal lines for M.L. and T. with the word "all!" highlighted in orange and yellow respectively. Includes piano accompaniment with a forte (*ff*) dynamic marking. A bracket connects the vocal lines to the piano accompaniment.

Musical score for measures 358A-360. Includes vocal lines for M.L. and T. which are mostly empty, with the word "Blackout." written above measure 360. Includes piano accompaniment.

End of Act I